

Call for Papers
(ročník 13, číslo 1/2026)
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The editorial board of the scientific and professional journal MKD revue cordially invites you to submit contributions to the new issue of the journal MKD revue. The journal focuses on mediamatics, documentation of cultural heritage and its presentation in new media, as well as on the popularization of cultural heritage and new media.

Topics and areas of interest

We welcome contributions that deal with the following areas:

1. Mediamatics and digital technologies

- Development and implementation of digital technologies in media studies
- Innovations in digital media and their applications
- Digital communication and interaction

2. Documentation and digital archiving of cultural heritage

- Methods and techniques of digital documentation of cultural objects
- Use of 3D scanning and photogrammetry in the documentation of cultural heritage
- Digital conservation and management of cultural archives

3. Presentation of cultural heritage in new media

- Interactive and virtual museums
- Augmented reality (AR) and virtual reality (VR) in the presentation of cultural heritage
- Multimedia expositions and exhibitions

4. Use of new media for education and popularization of cultural heritage

- Educational programs and applications based on new media
- Popular-scientific documentaries and series about cultural heritage
- Social media and their role in popularizing cultural heritage

5. Innovations in digital imaging and multimedia

- Advanced imaging and visualization technologies
- Creative applications of multimedia in the cultural sector
- Development of software tools for creating and editing digital media

6. Interdisciplinary approaches to the study and presentation of cultural heritage

- Collaboration between scientists, technologists and artists
 - Projects connecting the humanities and digital technologies
 - Cultural anthropology and its connection with digital media
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7. Policy and ethics in the field of digital documentation and presentation of cultural heritage

- Ethical issues of digitization of cultural heritage
- Protection of intellectual property in the digital environment
- Norms and standards for digital documentation and presentation

8. Cultural and creative industries

- Economic and social aspects of cultural and creative industries
- Support for creativity and innovation in the cultural sector
- Examples of successful projects in the field of cultural and creative industries
- Integration of cultural heritage into the creative industry
- The role of new media in the development of the creative industry

9. Presentation of research in the field of tangible and intangible cultural heritage

- Basic and original research in the field of tangible and intangible cultural heritage
- Results of research projects in the field of tangible and intangible cultural heritage
- Visualization of research data in the field of tangible and intangible cultural heritage through digital technologies

MKD Revue Publication Schedule (Volume 12, Issue 1/2026)

- 31. 8. 2026 – Deadline for manuscript submission
- 1. 9. – 30. 9. 2025 – Manuscript processing and review process
- October 2026 – Publication of the new issue of MKD Revue

Instructions for authors ([You can also find it online](#))

- [Template for a scientific article](#)
- [Citation according to ISO 690 from 2021](#)
- [Editorial policy of MKD revue](#)
- Length of contributions: max. 10 pages
- Language: Slovak, Czech and English
- Format: Contributions are accepted in editable format (*.doc, *.docx). Pdf is not accepted!
- Submission deadline: The manuscript must be submitted by 31. 8. 2026.
- Submission of contributions: Send contributions to the email address: katarina.brisudova@umkd.uniza.sk

Review process

- All contributions undergo a double anonymous peer review. Authors will be informed of the results of the review process no later than 30. 9. 2026.
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Contact information

If you have any questions, please contact us at:

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We look forward to your contributions and cooperation in the dissemination and popularization of research results in the field of mediamatics and cultural heritage.

Best regards,

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